



stim-Millionaire Metropolises

7, 8 and 9 May 2010 // Agora
The City of Bordeaux's biennial
of architecture, town planning and design

General Manager: Djamel Klouche

Agora Bordeaux (France) is pleased to present the fourth Biennial on the 7th, 8th and 9th of May 2010, in Hangar 14, with ramifications in the Bassins à Flot (Wet Dock) district and all other parts of the city concerned with architecture and design.

Agora's vocation is to highlight contemporary architecture and urban renewal in Bordeaux, in conjunction with the people responsible for creating, building, and using the new infrastructures: architects, town planners, designers, builders and the citizens of Bordeaux.

The city of Bordeaux has asked the architect and urban planner, Djamel Klouche, to be the General Manager for the 4th Biennial in order to promote discussion with the general public and speak with them about the quality of life in their urban environment in 2030. **He is the youngest of ten architects consulted for the Grand Pari(s) project.** His project, led by the AUC team and François Alaux is entitled: ***stim*-Millionaire Metropolises**

How can one **stimulate** reflection on the "Millionaire Metropolis"? How can one **stimulate** people to live together in "Millionaire Metropolises"? These are the questions we will be asking at the Agora.

Stimulating the "Millionaire Metropolis" in the post-Kyoto era

The role of sustainable development in general, and Millionaire Metropolises (such as Bordeaux) in particular, goes along with the many other questions the City of Bordeaux is asking itself as the urban area approaches a million inhabitants. European cities, thanks to their ability to provide a viable way of life (maximum population density and diversity in a minimum amount of space) appears as a possible, or even probable model for the cities of tomorrow. Djamel Klouche will take a look at this hypothesis using a matrix of 8 European Millionaire Metropolises: Copenhagen, Valencia, Rotterdam, Liverpool, Riga, Zurich, Belgrade and Bordeaux. Each of these cities highlights a different facet of Millionaire Metropolises: ecology for Copenhagen, urban ports in Rotterdam, post-industrial society in Liverpool and the positive effect of being a cultural capital (once again, Liverpool), etc.

Talks will also compare cities in the North with an African city, Bamako, which is undergoing major expansion, in order to understand their specific challenges.



Djamel Klouche, General Manager of Agora Bordeaux 2010

The background of Djamel Klouche and his associates reflect the current trend towards widening the profession's scope. He is not only a graduate of the Paris-Val-de-Seine School of Architecture, but also the EHESS School of Social Sciences as well as the School of Political Science. Dialogue with the world of scientific research will be an opportunity to open up the world of architecture, expanding their horizons to include such important parameters as landscape, geography, politics and sociology. <http://www.laucparis.com>



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